

**Dynamic, award-winning creative and technical professional with over 15 years' experience in VIDEO PRODUCTION, SOUND EDITING and TEAM MANAGEMENT across PODCAST, TELEVISION, FILM, and SOCIAL MEDIA. Proven track record of delivering exceptional results under pressure, adept at managing complex projects and balancing limited resources with ambitious creative goals. Renowned for creative problem-solving, storytelling instincts, attention to detail, adaptability, organizational excellence, and strong leadership and communication skills. Expert in coordinating with internal teams and external partners, fostering strong client and talent relationships while driving collaboration, curiosity, and enthusiasm to produce impactful and innovative work.**

## RECOGNITION

2024 Signal Award: *Moriarty: The Silent Order* - Craft, Best Sound Design (Silver) - Craft, Best Scripted Fiction (Silver)  
2024 Signal Award: *Paul Giamatti's Chinwag* - Craft - Best Live Podcast (Gold) - Craft, Best Buddy Podcast (Gold)  
2023 BANFF Rockie Award: *Moriarty: The Devil's Game* - Winner, Podcasts, Best Fiction  
2022 Signal Award: *Fishpriest* - Craft - Best Sound Design (Gold)  
2022 Webby: *Killing Hollywood: The Cotton Club Murder* - Winner, Podcasts, Best Scripted Fiction

## UNSCRIPTED AUDIO EXPERIENCE

<b>Editor</b>	<i>Paul Giamatti's Chinwag</i>	Touchy Feely Films, Treefort Media	2024
<b>Editor</b>	<i>Ali In Me</i>	Audible, Treefort Media	2024
<b>Editor</b>	<i>Informants: Lawyer X</i>	Audible, Treefort Media	2024
<b>Editor</b>	<i>Paranormal Activity: Tales of Possession</i>	Wonderly, Treefort Media	2024

## SCRIPTED AUDIO EXPERIENCE

<b>Senior Editor</b>	<i>Moriarty: The Silent Order</i>	Audible, Treefort Media	2023
<b>Senior Editor</b>	<i>Big Envelopes</i>	Audible, Treefort Media	2023
<b>Senior Editor</b>	<i>Upgrade Soul</i>	Audible, Treefort Media	2023
<b>Senior Editor</b>	<i>Moriarty: The Devil's Game</i>	Audible, Treefort Media	2022
<b>Editor</b>	<i>Fishpriest</i>	Audible, Treefort Media	2022
<b>Editor</b>	<i>Catchers</i>	Audible, Treefort Media	2022
<b>Editor</b>	<i>The Cotton Club Murder</i>	Audible, Treefort Media	2022
<b>Editor</b>	<i>10 Days</i>	Audible, Treefort Media	2021

## TV & FILM PRODUCING EXPERIENCE

<b>Segment Producer</b>	<i>Jackass Forever</i>	Paramount Pictures	2 / 2020 – 3 / 2020
<b>Features Producer</b>	<i>Winter Dew Tour 2020</i>	NBC Universal	1 / 2020 – 2 / 2020
<b>Supervising Producer</b>	<i>Car Masters: Rust to Riches S2</i>	Netflix	3 / 2019 – 8 / 2019
<b>Supervising Producer</b>	<i>The Dude Perfect Show S3</i>	Nickelodeon   YouTube	6 / 2018 – 10 / 2018
<b>Producer</b>	<i>Evel Live</i>	The History Channel	4 / 2018 – 6 / 2018
<b>Executive Producer</b>	<i>Apocalypse Dudes (Pilot)</i>	Mudflap Media	2 / 2018 – 3 / 2018
<b>Lead Producer</b>	<i>Thrasher's King of the Road S3</i>	Viceland	11 / 2017 – 12 / 2017
<b>Supervising Producer</b>	<i>NFL Football Fanatic</i>	USA	8 / 2017 – 11 / 2017
<b>Supervising Producer</b>	<i>The Dude Perfect Show S2</i>	Nickelodeon   YouTube	11 / 2016 – 4 / 2017
<b>Lead Producer</b>	<i>Thrasher's King of the Road S2</i>	Viceland	10 / 2016 – 11 / 2016
<b>Supervising Producer</b>	<i>Jagger Eaton's Mega Life</i>	Nickelodeon	6 / 2016 – 10 / 2016
<b>Senior Producer</b>	<i>Wrench Against The Machine</i>	Esquire	3 / 2016 – 6 / 2016
<b>Supervising Producer</b>	<i>The Dude Perfect Show S1</i>	CMT   YouTube	9 / 2015 – 3 / 2016
<b>Lead Producer</b>	<i>Thrasher's King of the Road S1</i>	Viceland	7 / 2015 – 9 / 2015
<b>Field Producer</b>	<i>Riff Raff's Neon Nightmare (Pilot)</i>	MTV	5 / 2015 – 6 / 2015
<b>Field Producer</b>	<i>Swerved</i>	WWE Network	4 / 2015
<b>Field Producer</b>	<i>Popo (Pilot)</i>	Cartoon Network / Adult Swim	2 / 2015

<b>Field Producer</b>	<i>Rob Dyrdek's Fantasy Factory S7</i>	MTV	6 / 2014 – 1 / 2015
<b>Supervising Producer</b>	<i>The Savages (Pilot)</i>	NBC Universal	12 / 2013 – 2 / 2014
<b>Field Producer</b>	<i>Rob Dyrdek's Fantasy Factory S6</i>	MTV	9 / 2013 – 12 / 2013
<b>Segment Producer</b>	<i>Jackass Presents: Bad Grandpa</i>	Paramount Pictures	8 / 2012 – 5 / 2013
<b>Producer</b>	<i>Barter Kings S1</i>	A&E	2 / 2012 – 7 / 2012

## HIGHLIGHTED SKILLS

### Creative Development & Direction

- Scripted & Unscripted Storytelling & Creative Producing
- Creative Problem Solving
- Multi-Platform Content Creation
- Brand Integration & Client Relations
- Creative Concept Development
- Casting & Talent Relations
- Live Event & Challenge Producing
- Art Direction including Set Design, Props, Costume & Wardrobe
- In-Depth Interviewing & Research

### Production & Project Management

- Team Leadership
- Post & Production Workflow Management & Organization
- Project Timeline Generation & Management
- Vendor Management
- Budgeting & Negotiations
- Scheduling, Call Sheets, Locations, Permitting & Travel Coordination
- Safety, Insurance, Legal & Compliance Knowledge

### Specialized Skills & Tech Expertise

- Sound Editing, Immersive Design, Scoring, Mixing & Engineering
- Video Production
- Multi-Camera Directing
- Camera Operating
- Action Sports & Safety
- Stunts & Special Effects
- Comedy Production & Timing
- Hidden Camera
- High Pressure and Anticipatory Decision Making

## SOFTWARE / PROGRAMS

Pro Tools · iZotope RX · AI Voice Modeling & Generation · Descript · Audio Hijack · Soundly · Chat GPT · Parsec  
Audacity · Folder Sync · DropBox · MacOS · Microsoft Office · Google Workspace · iWork · Slack · Zoom

## EDUCATION

**The Colorado College**, Colorado Springs, Colorado  
Bachelor of Arts, International Political Economy, May 2003

**Universiteit Maastricht**, Maastricht, The Netherlands  
The General Course: International Business and Economics 2001  
Phi Gamma Mu Honor Society in Social Science

## REFERENCES

Thom Monahan - 917.755.0570  
Kelly Garner - 310.415.6886  
Oscar Guido - 310.890.9698  
Trip Taylor - 323.445.2727  
John Stokel - 310.663.6816  
J-T Ladt - 310.292.1900